

# SPOTLIGHT DANCE STUDIO



Dear Future Spotlight Dancer,

The staff of Spotlight Dance Studio specializes in teaching young people the art of dance in a fun and systematic way. All of our professional teachers are members of all or some of the following: Dance Master of America, Dance Teachers Club of Boston and the Brockton Dance Teachers Association. We help our Students acquire poise, confidence, stage presence and discipline that will serve them well throughout their lives. We also offer our "In The Spotlight" dance competition team, an excellent opportunity for those students who would like to advance their dance training. This requires commitment and dedication but the rewards are plenty. And ,we offer access to workshops and seminars for students that would like to participate.

We pride ourselves in teaching students how to dance by, emphasizing technique and styles throughout the year not just concentrating on one dance routine all year long. Your family and friends will notice a marked improvement from one year to the next. These talents and skills are showcased at our annual recitals in June. Another bonus for friends and family these recitals run approximately 2 hours in length, not 4-5 like most dance studios. If you need further information please feel free to contact me.

Susan Larson/Artistic Director

*Jazz, Tap, Modern, Acrobatics, Ballet, Hip Hop, Musical Theater, Song and Dance, Irish Step*

JOIN US ON FACEBOOK

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[www.spotlightdancestudio.com](http://www.spotlightdancestudio.com)

# *Dancing can revel all the mystery that music conceals.*

## Our Philosophy

“Every child is one of a kind;  
Therefore, no one can really predict to what heights he or she might soar. A child will not know until they spread their wings and we are their guides”



CONFIDENCE

FUN



FRIENDSHIP

## Spotlight's Facilities

4 Professionally designed dance studios.

State of the art sound systems.

Sprung wooden floors in all studios to prevent injuries.

2 way viewing windows and closed circuit T.V. for viewing.

Mirrors in every studio.

Central air conditioning.

Elevator.

Parking galore.



ACHIEVMENT



## Spotlight's Placement

Early childhood program ages 3-5

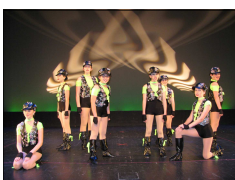
Ages 6—7, Ages 7-9

Ages 10—12, Ages 13—15,

Ages 13—18 & Ages 15—18

\*(2—3 years in each level)

This placement is a guide for placing students. Students are placed in classes based on age, ability and level of previous training. Students demonstrating strong dance abilities will be moved into a higher level of dance. This is at the discretion of the director & their instructor, with input from parent.



*Jo touch to move to inspire-this is the gift of true dance.*

## Early Childhood Program

Spotlight Dance Studios early childhood programs is structured for children from 3—5 years of age. We have designed a teaching style that not only teaches the basic building blocks of dance, but more importantly, in a fun way that will keep your child happy and engaged.

### Tiny Tots (creative movement)

45 minutes once a week for children 3 years old by the end of August or turning 4 during the school year.

A gentle introduction to the dance classroom. Learning to control body movements, traveling at different tempos, stretching, balancing, jumping and arm movements. We also stimulate their imagination by asking them for example, to fly like a butterfly, walk like a prince or princess. This allows students to develop the motor skills for dance but in a fun and imaginative way.



### Pre-School (creative movement)

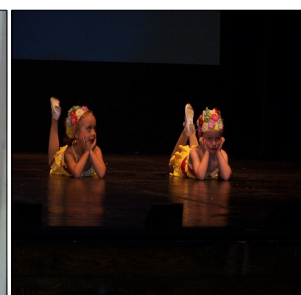
45 minutes once a week for children 4 years old by the end of August or turning 5 during the school year.

Preschool students take what they have learned in Tiny Tots with the addition of Pre Ballet and Tumbling. Tumbling exercises such as rolls and hops are done on mats, with some work on the mini balance beam or trampoline. We keep this a fun and lively teaching style to keep your child engaged, allowing them to develop their coordination, rhythm and music appreciation.

### Kinder Movement (Pre-Ballet & Tap)

60 minutes once a week for children 5 years old by the end of August or turning 6 during the school year.

Students take the previous skill they have learned and apply them to different dance styles. Not only do they continue to study Ballet but Tap is introduced on a weekly basis. Instruction is given on how to move across the floor such as skipping, galloping, walking on toes while adding arm movements, and how to put together steps while counting music. Overall, helping them develop more confidence and performance skills.



## Spotlight Dance Studio

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